NATALIE BULLOCH

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View my portfolio here.

View Linkedin here.

Graduate Textiles Designer

hello,

Creative and driven textile designer based in Dundee, with a **First-Class Honours degree in Textile Design** from DJCAD. Passionate about colour, print, and interior design, with strong technical skills in Photoshop, Illustrator, and AVA CAD/CAM for developing repeats. A creative and adaptable artistic handwriting, with a passion in trend and colour reseach, with ability to create contemporary colourways. **Recognised at New Designers 2025 by Romo Fabrics, the Ashley Wilde Group** and named **Top 10 Designers to Watch by AVA CAD/CAM**. Was also scouted and exhibited at the New Talent area at **Heimtextil 2026** in Frankfurt.

Currently undertaking a design internship with **Sekers and Wemyss Fabrics,** where I am contributing to the design development of the upcoming Summer 2027 collection. My role includes creating mood boards, conducting trend and colour research, and designing pattern repeats, alongside supporting content creation across digital platforms.

I bring a balance of creativity and technical understanding, with experience spanning interiors, hand processes, and digital production. I am particularly interested in surface pattern and textile design roles where I can contribute fresh ideas, strong visual identity, and commercial awareness to a high-end interiors market.

EXPERIENCE

Design Intern- Sekers & Wemyss Fabrics
June 2026-Present

- Designing pattern repeats and assisting in the development of new collection designs.
- Creating mood boards and conducting trend research to inform new collection directions
- Contributing across both design and marketing teams within a high-end interiors studio.
- Gaining hands-on experience within a premium interiors brand, balancing creative design with commercial awareness

Graduate Intern- Timorous Beasties
May 2026-June 2026

- Assisted the content team on photoshoots, contributing to the visual presentation of products
- Provided creative input on colour and pattern arrangement for styling and product layouts
- Supported location shoots for a new outdoor collection launch
- Prepared and assembled wallpaper and fabric samples for clients
- Assisted the print studio team with day-to-day production tasks
- Created Photoshop renders to support design development and visualisation

Textile Coordinator- Halley Stevensons
Sept 2025 – March 2026

- Provide administrative and creative support for seasonal launches, client visits, and trade events.
- Maintain and organise the sample room, ensuring all collections and materials are accurately catalogued.
- Produce and prepare fabric samples for client orders and internal development.
- Manage and dispatch sample orders to major clients, including Barbour and other heritage brands.
- Liaise with R&D and the Dye Lab to coordinate timelines for new collections, agent hangers, and trade show deadlines.

EDUCATION

Bachelor of Design in Textiles Design
Duncan of Jordanstone, Dundee University
2022 – 2025
Grade: **1st class honours**

Bachelor of Design in Illustration
Duncan of Jordanstone, Dundee University
2014-2018

SKILLS

- Pattern Designs (Digital & Physical)
- Adobe Photoshop Illustrator Canva
- AVA CAD/CAM Software
- Artistic Handwriting
- Adapt to Briefs
- Team & Independent Working
- Studio workflow & organistion
- Attention to Detail
- Content Creating
- Trend research
- Email Newsletters & Campaigns
- Exhibition Launch events
- Tradeshow preparation
- Photography
- Digital Marketing Platforms (Brevo & Later)
- Photoshop Renders & Visualisation

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- Ensure sample cards are consistently updated and available for ongoing requests.
- Adapt quickly to evolving development projects, supporting smooth communication across departments.
- Developed strong knowledge of fabric weaves, qualities, finishing processes, and in-house textile production.

Visitor Assistant- V&A Dundee
May 2025- Sept 2025, June 2024-Sept 2024, June 2023-Oct 2023

- Delivered a high-quality of customer service, welcoming visitors and enhancing their overall museum experience.
- Engaged with a diverse audience, providing information on exhibitions, events, and memberships.
- Assisted with exhibition openings and busy periods, remaining calm and professional in a fast-paced setting.
- Enhanced strong communication and interpersonal skills through regular interaction with the public.
- Supported the smooth day-to-day running of the museum floor, ensuring a safe, organised, and welcoming environment.
- Promoted exhibitions and membership opportunities, tailoring communication to different visitor needs.

Membership Coordinator- V&A Dundee
Oct 2021- Jan 2025

- Delivered high-quality support for V&A Members, managing enquiries and enhancing member experience.
- Contributed to the development of a concertina-style membership pack, improving usability and brand alignment.
- Coordinated large-scale postal campaigns with internal teams and external printers, ensuring accurate, on-brand communication.
- Supported design-focused events, assisting with logistics and hospitality at launches and member previews.
- Contributed to digital and print communications in line with the V&A's visual identity.
- Maintained accurate CRM records and reports to support strategic planning.
- Promoted memberships in-gallery, tailoring conversations to diverse audiences with a focus on design engagement.

Creative Ambassador- Bernat Klein Foundation
Jan 2025 – Jan 2026

- Contribute to preserving and promoting the design legacy of Bernat Klein.
- Lead creative storytelling across social media and digital platforms, connecting archival work with contemporary audiences.
- Develop graphic design assets, curate visuals, and shape content strategies aligned with the foundation's ethos.

Creative Assistant- Duncan of Jordanstone, ACES
June 14th 2025

- Helped and assisted with creative tasks for pupils in a hands-on learning environment.
- Set up sewing machines and maintained safe, functional workspaces.
- Handled and discussed pigment dyes and acetone transfer processes with students.
- Encouraged pupils to explore design and develop curiosity in textile creation.
- Provided on-hand support and inspiration throughout sessions.

Design Intern- Hayley Scanlan Studio
December 2024- July 2025

- Supported textile-focused creative projects involving print, colour research, and fabric handling.
- Contributed to concept development and studio organisation.
- Gained insight into commercial and archival approaches to textile innovation.

INTERESTS

- Luxury home textiles, wallpaper, bedding and interior styling.
- Drawing and painting
- Colour theory and trend forecasting.
- Interior design
- Trend research
- Colour and pattern.
- Nature and walking
- Heritage and storytelling designs
- Socialising with friends

REFERENCES

Available on request