Marc Anthony Pandolas

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Textile / Fashion Reel: https://youtu.be/LOUn3GV0ywQ

Professional Summary:

Highly creative and multi-talented Design Director with over 20 years in product design and development.
Skilled at developing collections, concepts and products for mills, designers and major home retailers.
Exceptional visual communicator with a passion for color, and all things "HOME" & "FASHION".
Creative visionary; collaborating with team members, interdepartmental personnel and clients.
Expert in mentoring artists, encouraging development and personal style and techniques.
Can present actual pattern concepts on various greige goods, surfaces upon request.

Skills:

- Effective, Efficient Communicator, Solutions Focused, Strategizing with Teammates and Production in order to create a viable cost-effective product.
- Presentation Skills, Trend Research, Color & Concept Development
- Company Branding; Marketing & Packaging Assets
- Digital Mapping; 2D & 3D for all Interior Concepts as well as Fashion Avatars
- Quality assurance through direct communication with production mills: domestic & overseas
- Making full use of AI and Trend Analysis as inspiration, taking ownership on original ideation
- Pricing and Cost Negotiation with Suppliers

Work History:

Remote Freelance - April 2020 – Ongoing
Senior Designer – Product Development- Established & Start-up companies

- Design/Color Separation/Product Development/Merchandising/Trend Forecasting
- All aspects of Fashion/Home Furnishings/Hospitality/Contract/RV/Cruise
- Marketing & Packaging Materials: Making full use of AI without licensing conflict
- Product Development, Tech-Packs, Sample Approval, Direct Communication-Production Mills

Richloom Fabrics August 2015 – March 2020
Senior Designer - Contract Stylist – Heat Transfer Department – Hospitality & Retail

- Directing/Supervising a team designers and separators in all facets of Home Interiors for all Bedding, Window and Bath development for Retail & Hospitality.
- Working with Licensing Programs
- Daily correspondence with sales, customer and print mills; Abroad & Domestic.
- Adept use of applications such as AVA4, Adobe Creative Suite
- Clients include but are not limited to Marriott, Disney, Norwegian Cruise Line, Pier1 & J.C.Penny

AirDye Solutions 2005-April 2015
Director Of Separations/Engraving
Designer / Product Development / Administration

- Directing/Supervising all separators/designers for Fashion, Home & Hospitality development. including but not limited to Bedding, Window & Bath, Pharmaceutical; Johnson & Johnson, 3M.
- Direct involvement with all gravure engravings for Interiors, Fashion & Outdoor/Active Wear.
- Daily liaison with Sales, Client & the company plant in Harrisonburg, Va.

- Setting up pre-production cost proposal efficiencies.
- Attending to the needs of all Licensing / Marketing programs; Disney, Pixar, Marvel, Animation, etc.
- Conveying customer vision through personal accountability to editors, internally and externally, with the utilization and exhibited expertise of applications such as AVA, Photoshop and Illustrator for spot color and CMYK separations.
- Designing, separating from digital, fabric sample and original artwork.
- Proficiency exhibited for all Calibration/Profiling of monitors and printers.
- Clients include: Victoria's Secret, Tory Burch, Calypso St. Barth's, Martha Madigan, Black Diamond, Burton, Under Armor, Target, Wal-Mart,Disney, W.L. Gore, Jordan Outdoor, True Timber, Patagonia, LeSportsac, Hunter Douglas, Flor, K-Mart, Confetti, Pottery Barn, 3M, Toyota, Richloom, P/Kaufmann, Kravet, F.Schumacher.

Kravet Portfolio Studio **1995-2005**
Supervisor / Designer

- Supervising a team of CAD and Board Designers.
- Day to day communications with engravers and print mills.
- Expediting production packets for studios in the U.S.A., Europe as well as the Asian Market. Color correcting, extensive print mill work.
- Assisting Art Director in designing and coordinating woven color concepts, trends and conveying these ideas to in-house studio and freelance artists.
- Prepping boards for customer presentation.
- Assisting production department with all necessary information to assure that all projects for the Line, Specials, and Contract goes according to schedule.
- Licensing experience includes Martha Stewart, Pierre Deux, Ratti, Laura Ashley, Larry Lazlo, Joseph Aboud and Disney; Domestic as well as Europe and Asia.

CAD Room

- Implementation of all new software, calibrations, designing through a combination of files and tool applications.
- Proofing all new patterns through visualization before engraving.
- Cost cutting by communication with different vendors.
- Trouble shooting operating systems. Day to day sanity.

EDUCATION

Mercy College • Liberal Arts / Child Psychology Major
Fashion Institute of Technology- Associates Degree in Surface Design
New York University • Post-Production Digital Certification
Art Student's League- Concentration in Oil Painting / Figurative Study
Graf-X/Reel: https://youtu.be/Vv-G-eHcNjo
References: Igor Chertkov 347-306-8128 / Philip Hess 917-312-6204
Volunteer Work: St. John's The Evangelist Food Pantry, Ed Welch (Director) 914-552-6418
Author of the new novel **"If Else…"** Now available through Amazon Publishing.

Hobbies:

- Painting; Gallery & Graphics, Writing; Original Stories, Short Form And Long Prose.
- XCode 12, Swift 5_Fun creation of applications & games for the iPhone and iPad
- Developed personal app **"AskAway"** in Xcode tapping into **'AI'** website **ChatGPT** @openai.com
- On Apple's **App-Store:** I have games **MOMMYZOMBIE, MZ BURRITO BLASTER, BELLA ONE, DNA HOP, LAURALOO BUCKEROO, SPIDER MITES & PUNI KAHULA. With more to come…**