

# Angelica Chrysanthou

PRINTED TEXTILE DESIGNER

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London, N21

An experienced, passionate and successful textile designer specialising in digital and screen-printing developed from hand illustrations and paintings. Having worked across Europe with high profile design brands and exhibiting in both London and Paris as a Texprint 2017 designer; I am currently seeking a new and challenging role enabling me to build upon my existing experience whilst bringing fresh energy to the design team.

## Education

### BA (Hons) Textiles: Innovation and Design, Print Specialism

Loughborough University: 2013-2017  
First Class Honours with Diploma in Professional Studies

### Foundation Diploma (Fashion and Textiles)

Ravensbourne 2012-2013, Distinction

## Achievements

### AVA CAD Specialist Training Course Level 1 (CST Level 1)

January 2018

Trained in the key functions of repeat prints, separations and recolouring designs.

### TEXPRINT Pattern Prize

September 2017

Awarded for the most creative use of pattern in printed fabric at Première Vision, Paris.

### ComON traineeship 2017

Chosen at Texprint London by Unindustria Como for the comON design traineeship in a textile production company in Como, Italy.

### TEXPRINT 2017 Designer

Selected as one of the 24 top UK textile design graduates to exhibit at Chelsea, London and Première Vision, Paris.

## Experience

### Print Design Trainee, Tessitura Taiana Virgilio S.p.A. Como, Italy

October – November 2017

- Working alongside the Senior Print Designer to produce a series of CAD illustrative prints for the Taiana Cult menswear shirting SS19 collection
- Creating colourways on Photoshop
- Produced CAD prints on Illustrator for the Taiana Kinetech (hi-performance sport fabrics) collection for clients with specific design characteristics, which were translated into jacquard stretch weaves

### Exhibiting Designer, Première Vision Design Paris, France

September 2017

Developed print collections in preparation for Première Vision Design and exhibited as an independent designer as part of the Texprint sponsorship program.

### Liberty Art Fabrics – Print Design Internship

April – June 2016

- Assisting SS18 design selection
- AVA CAD/CAM design editing on the SS18 fashion print collection
- Editing archive prints and putting designs into repeat on Photoshop
- Organising the Liberty Fabrics design archive
- Sourcing items for the AW17 Lookbook photo-shoot

### Alexander McQueen – Print Design Internship

January – March 2016

- CAD design editing for the Fall/Winter 2016 collection
- Processed lay plans for engineered prints for main and commercial collection
- Created CAD colourways for prints and put designs into repeat
- Working with fabrics department to colour match fabrics for catwalk
- Research for Resort 2017 brief and compiling trend boards for Resort 2017 collection

Exhibitor at New Designers  
July 2017

Selected to exhibit graduate collection at New Designers.

Commendation for The Bradford Textiles Society competition  
April 2017

Awarded a commendation for the P1 fashion print competition entry.

Highly Commended for the H&M Live Print Project  
January 2015

Live project with the H&M Modern Classics department in my second year of university and was recognised as one of the top print designers.

Duke of Edinburgh Gold Award  
November 2013

Involving one year of voluntary work at Cancer Research Charity Shop.

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## Specialist Core Skills

- Confident hand drawing and painted artwork with a sensitivity to colour balance
- Software/CAD: Adobe Photoshop, Illustrator and InDesign, trained in AVA CAD CAM software, Microsoft Suite
- Print Design: strong knowledge of the repeat design as well as creative techniques in relation to screen printing and printed surface techniques
- Precise colour matching and dyeing with acid, procion, vat and pigment dyes

Christopher Farr Cloth – Production Intern  
December 2015

- Compiling customer wallpaper and fabric sample order requests
- Assisting with the print production at IVO: the West London Printer
- Organising showroom

Mirjam Roudén – Print Design Internship  
October – November 2015

- Hand drawing for design briefs
- Creating CAD designs with Photoshop from original illustrations
- Hand screen-printing
- Selecting prints for sales meetings
- Organising archive

H&M – Print Design Assistant: Internship  
June – August 2015

Worked at the H&M Stockholm Head Office, in the Womenswear Modern Classics department.

Duties involved:

- Designing prints for the January 2016 collection and the Summer 2016 collection that represent the latest fashion trends
- Approving strike-offs from production factories abroad
- Editing CAD colour ways, creating artwork design sheets, and presentation materials
- Updating the print overview for the assortment

References available on request